AQA DRAMA AND THEATRE

Bishop Stopford School

faith | justice | responsibility | truth | compassion

Component 1: Drama and theatre

What's assessed

- · Knowledge and understanding of drama and theatre
- · Study of two set plays, one chosen from List A, one chosen from List B
- · Analysis and evaluation of the work of live theatre makers

How it's assessed

- Written exam: 3 hours
- · Open book
- 80 marks
- 40% of A-level

Questions

- Section A: one question (from a choice) on one of the set plays from List A (25 marks)
- Section B: one three part question on a given extract from one of the set plays from List B (30 marks)
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)

Component 2: Creating original drama (practical)

What's assessed

- Process of creating devised drama
- · Performance of devised drama (students may contribute as performer, designer or director)

Devised piece must be influenced by the work and methodologies of one prescribed practitioner

How it's assessed

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total
- 30% of A-level

This component is marked by teachers and moderated by AQA.

Component 3: Making theatre (practical)

What's assessed

 Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play

Methodology of a prescribed practitioner must be applied to Extract 3

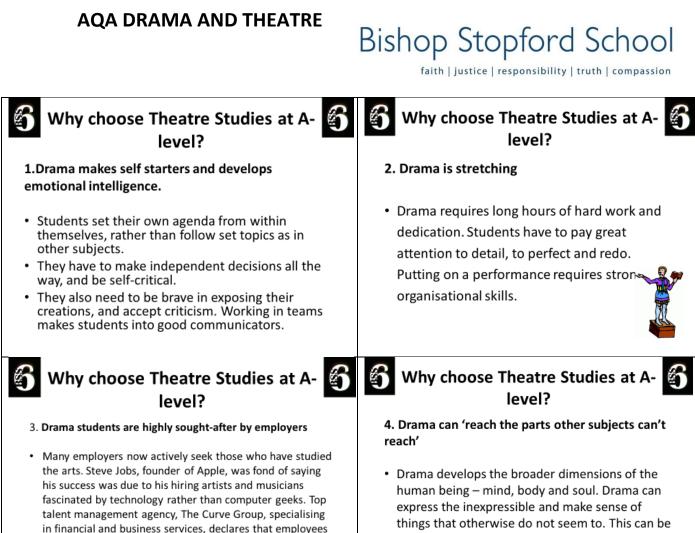
Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)

· Reflective report analysing and evaluating theatrical interpretation of all three extracts

How it's assessed

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A-level

This component is marked by AQA.



with arts degrees have developed more quickly in their roles from the start and has found them to ha

confidence and the ability to accept criticism

Why choose Theatre Studies at Alevel?

5. Drama 'reaches the students other subjects can't reach'

 Teachers find arts subjects particularly beneficial for two groups: those who struggle with traditional subjects and those who are high achieving. Less academic students can become defeatist if they feel they can't achieve: drama, can be the place they blossom. With studious students, the arts can bring them out of themselves and be a release."



line.

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6. Drama is a 'mirror to nature'

whole.

6

The creative industries have moved into first place to be the fastest growing economic sector in the UK1, responsible for 5.6% of jobs, and worth £76.9bn to the UK economy

very fulfilling and helps us function as human

beings - which can only be good for society as a

Why choose Theatre Studies at Alevel?



"Employers want the skills that are developed in Drama. They want people who can think for themselves, who can work in a team, who can listen to others, who know how to negotiate, who know how to create an outcome. It doesn't matter what product you are producing; these skills are required."

GEORGHIA ELLINAS – Head of learning – Shakespeare's Globe