

Component 1: Drama and theatre
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre</li> <li>• Study of two set plays, one chosen from List A, one chosen from List B</li> <li>• Analysis and evaluation of the work of live theatre makers</li> </ul>
<p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 3 hours</li> <li>• Open book</li> <li>• 80 marks</li> <li>• 40% of A-level</li> </ul>
<p><b>Questions</b></p> <ul style="list-style-type: none"> <li>• Section A: one question (from a choice) on one of the set plays from List A (25 marks)</li> <li>• Section B: one three part question on a given extract from one of the set plays from List B (30 marks)</li> <li>• Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)</li> </ul>

Component 2: Creating original drama (practical)
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Process of creating devised drama</li> <li>• Performance of devised drama (students may contribute as performer, designer or director)</li> </ul> <p>Devised piece must be influenced by the work and methodologies of one prescribed practitioner</p>
<p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Working notebook (40 marks)</li> <li>• Devised performance (20 marks)</li> <li>• 60 marks in total</li> <li>• 30% of A-level</li> </ul>
<p>This component is marked by teachers and moderated by AQA.</p>

Component 3: Making theatre (practical)
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play</li> </ul> <p>Methodology of a prescribed practitioner must be applied to Extract 3</p> <p>Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)</p> <ul style="list-style-type: none"> <li>• Reflective report analysing and evaluating theatrical interpretation of all three extracts</li> </ul>
<p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Performance of Extract 3 (40 marks)</li> <li>• Reflective report (20 marks)</li> <li>• 60 marks in total</li> <li>• 30% of A-level</li> </ul>
<p>This component is marked by AQA.</p>

**6 Why choose Theatre Studies at A-level?**

**1. Drama makes self starters and develops emotional intelligence.**

- Students set their own agenda from within themselves, rather than follow set topics as in other subjects.
- They have to make independent decisions all the way, and be self-critical.
- They also need to be brave in exposing their creations, and accept criticism. Working in teams makes students into good communicators.

**6 Why choose Theatre Studies at A-level?**

**2. Drama is stretching**

- Drama requires long hours of hard work and dedication. Students have to pay great attention to detail, to perfect and redo. Putting on a performance requires strong organisational skills.



**6 Why choose Theatre Studies at A-level?**

**3. Drama students are highly sought-after by employers**

- Many employers now actively seek those who have studied the arts. Steve Jobs, founder of Apple, was fond of saying his success was due to his hiring artists and musicians fascinated by technology rather than computer geeks. Top talent management agency, The Curve Group, specialising in financial and business services, declares that employees with arts degrees have developed more quickly in their roles from the start and has found them to have confidence and the ability to accept criticism



**6 Why choose Theatre Studies at A-level?**

**4. Drama can 'reach the parts other subjects can't reach'**

- Drama develops the broader dimensions of the human being – mind, body and soul. Drama can express the inexpressible and make sense of things that otherwise do not seem to. This can be very fulfilling and helps us function as human beings – which can only be good for society as a whole.



**6 Why choose Theatre Studies at A-level?**

**5. Drama 'reaches the students other subjects can't reach'**

- Teachers find arts subjects particularly beneficial for two groups: those who struggle with traditional subjects and those who are high achieving. Less academic students can become defeatist if they feel they can't achieve: drama, can be the place they blossom. With studious students, the arts can bring them out of themselves and be a release."



**6 Why choose Theatre Studies at A-level?**

**6. Drama is a 'mirror to nature'**

**The creative industries have moved into first place to be the fastest growing economic sector in the UK1, responsible for 5.6% of jobs, and worth £76.9bn to the UK economy**



**“Employers want the skills that are developed in Drama. They want people who can think for themselves, who can work in a team, who can listen to others, who know how to negotiate, who know how to create an outcome. It doesn't matter what product you are producing; these skills are required.”**

**GEORGIA ELLINAS – Head of learning – Shakespeare's Globe**