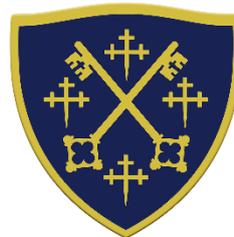


A Level: Fashion & Textiles



**BISHOP
STOPFORD
SCHOOL**
Sixth Form
faith | justice | responsibility | truth | compassion

Specification: AQA

Unlike the D&T GCSE, the A Level has a specific Fashion and Textiles focus. The Exam and NEA are each worth 50% of the final grade. You will be taught through a combination of practical and theory lessons. In year 12 you will build upon your practical skills and techniques through practical tasks and experimentation, in order to prepare you for your NEA. Theory lessons will be a mixture of written and practical tasks depending on the topic, you will be expected to keep notes during discussions and practice exam questions. In year 13 we will divide our time between the theory topics remaining and your NEA work.

Subject Content

There are a wide variety of University and Further education courses that are linked to the topics covered in this course. These may be Design based courses such as 'Fashion' or 'Textiles design', as well as product and other more specific design courses, 'Costume Design' or 'Fashion Knitwear Design' for example. There are many business courses with links to fashion that could appeal, for example 'International Fashion Management and Marketing' or 'Fashion Buying and Merchandising'. There are also many technical design and engineering courses that link with science and maths, such as 'Materials science and engineering with Textiles Technology' or 'Garment technology'. Other courses that may link well with English A Level or Media Studies include, 'Fashion Journalism' or with Psychology 'Psychology of Fashion'. The course is suitable for students who:

- Enjoy both designing and making
- Are interested in how and why material are selected
- Have an interest in industrial processes and how products are made
- Like to work independently and have self motivation

Exam Assessment

COMPONENT 1: Written Paper - 1

Technical Principles

2.5 hours – 30% of your final grade

Topics: Materials, Manufacturing Processes, Finishes, Health & Safety, Legal Elements, The Environment, Enterprise & Marketing, Design Communication.

COMPONENT 2: Written Exam Paper - 2

Designing & Making Principles

1.5 hours – 20% of your final Grade

Topics: Design Methods, Design Theory, Technology & Culture, Analysis & Evaluation, Tools & Accuracy, Responsible Design, Standards in Design.

COMPONENT 3: Non-Examined Assessment

Individual Starting Points

Approximately 40 hours – 50% of your final grade

Topics: Identify and investigate design possibilities, Producing a design brief and specification, Development of designs, Development of prototypes, Analysing and evaluating.

Enrichment

Year 12 visit (to be determined)

Design Competitions (subject to availability)

For further details please contact Mr Sidgwick (jsidgwick@bishopstopford.com)