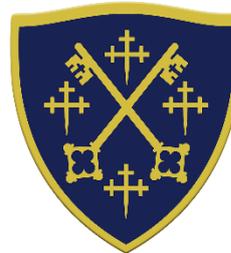


A Level: English Literature

Specification: AQA



**BISHOP
STOPFORD
SCHOOL**
Sixth Form
faith | justice | responsibility | truth | compassion

Do you want to explore the greatest stories ever told and understand the ideas that have shaped our world? English Literature A Level invites you to immerse yourself in plays, novels, and poetry that challenge, inspire, and provoke thought. This course develops critical thinking, analytical skills, and the ability to communicate with clarity and confidence—qualities that universities and employers value highly. If you love reading, debating ideas, and want a subject that opens doors to careers in law, media, publishing, and education, English Literature is the perfect choice.

Subject Content

Theme 1: Love through the Ages

Shakespeare's: *Othello* (year 12)
Ian McEwan's: *Atonement* (year 13)
Anthology: *Love Through the Ages* (year 12)
Unseen Poetry (year 13)

Theme 2: Modern Times: Literature from 1945 to the present day.

Tennessee Williams': *Streetcar Named Desire* (year 12)
Kathryn Stockett: *The Help* (year 12)
Sylvia Plath: *Ariel* (year 13)
Poetry Anthology (year 12/13)
Unseen Prose (year 12/13)

NEA (Coursework): Independent critical study of two texts. One essay, 2500 words in length, comparing two texts, Oscar Wilde's: *The Picture of Dorian Gray* and one text of the student's choice (year 13).

Exam Assessment

Paper 1: Paper 1:

Section A: One question, based on an extract, on *Othello*. (Closed book.)
Section B: Comparison between two poems. (Closed book.)
Section C: Comparison between the prose text, *Atonement*, and two poems from the anthology. (Open book.)
75 marks. Duration: 3 hours. Externally assessed written examination. 40% of final A' level

Paper 2: OPTION 2

Section A: One question (choice of two) about *A Streetcar Named Desire*. (Open book.)
Section B: Analysis of an extract from a novel – unseen.
Comparison between *The Help* and *Ariel* (Open book.)
75 marks. Duration: 2 hours 30 minutes. Externally assessed written examination. Open Book.

NEA (Coursework) One essay, 2500 words in length, comparing two texts, Oscar Wilde's: *The Picture of Dorian Gray* and one text of the student's choice.

Students will have the opportunity to attend theatre productions. An expert about Renaissance texts will deliver a lecture to students in both year 12 and year 13.

If you have any questions, please email Mrs J Pointer: jpointer@bishopstopford.com