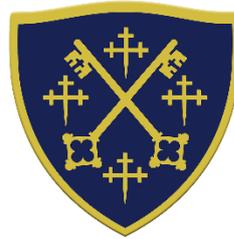


# A Level: English Language and Literature



**BISHOP  
STOPFORD  
SCHOOL**  
**Sixth Form**  
faith | justice | responsibility | truth | compassion

## Specification: Edexcel

English Language and Literature A Level is your chance to explore how language shapes the world around us. You'll dive into classic and contemporary texts, analyse how writers craft meaning, and develop your own voice through creative and critical writing. This subject sharpens your thinking, improves communication skills, and opens doors to careers in law, media, publishing, education, and beyond. If you're curious, imaginative, and ready to challenge yourself, this is the course for you!

### Subject Content

#### Unit 1: Voices in Speech and Writing

Edexcel: Anthology – this includes a collection of non-fiction texts which will need to be compared to an unseen text in the exam. (Year 12 and year 13).

Drama text: Arthur Miller's *All My Sons* (Year 12, revised in year 13).

#### Unit 2: Varieties in Language and Literature

A comparison between: F Scott Fitzgerald's *The Great Gatsby* and Philip Larkin's *The Whitsun Weddings* (Year 12, revised in year 13).

A range of non-fiction texts will be studied to practise responding to an unseen text. (Year 13).

**Unit 3: NEA** – research and stimulus text study (year 12). Production of NEA (year 13).

### Exam Assessment

#### Paper 1: Voices in Speech and Writing

Section A: one question comparing an Anthology text and an unseen text.

Section B: One question on *All My Sons*

Duration: 2 hours 30 minutes. 50 marks (25 for each section)

Externally assessed written examination. Open book. 40% of final A level

#### Paper 2: Varieties in Language and Literature

Section A: one question analysing an unseen non-fiction text.

Section B: One question comparing the two set texts – *The Great Gatsby* compared to *The Whitsun Weddings*.

Duration: 2 hours 30 minutes. 50 marks (20 for Section A, 30 for Section B)

Externally assessed written examination. Open book. 40% of final A level.

#### NEA (Coursework)

A piece of fiction (with *The Kite Runner* as stimulus material); a piece of non-fiction (with *Cupcakes and Kalashnikovs* as stimulus material); a commentary, analysing both texts.

#### Enrichment

Students will have the opportunity to research and write about any topics/subjects of their choice, adding to the enjoyment of the subject. We also like attending theatre productions.

If you have any questions, please email Mrs J Pointer: [jpointer@bishopstopford.com](mailto:jpointer@bishopstopford.com)