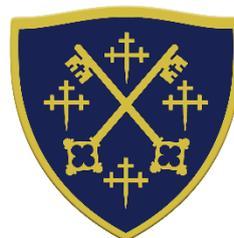


A Level: Drama & Theatre

Specification: AQA



**BISHOP
STOPFORD
SCHOOL**
Sixth Form
faith | justice | responsibility | truth | compassion

“Employers want the skills that are developed in Drama. They want people who can think for themselves, who can work in a team, who can listen to others, who know how to negotiate, who know how to create an outcome. It doesn’t matter what product you are producing; these skills are required.” Head of Learning – Shakespeare’s Globe.

Subject Content

Component 1 – Drama and theatre (written)

- Knowledge and understanding of drama and theatre
- Study of two set plays: ‘Accidental Death of an Anarchist’ by Dario Fo and ‘Our Country’s Good’ by Timberlake Wertenbaker.
- Analysis and evaluation of live theatre makers.

Component 2 – Creating original drama (practical) influenced by the work and methodologies of one prescribed practitioner.

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer, designer or director)

Component 3 – Making theatre (practical) using the methodology of a prescribed practitioner.

- Practical exploration and interpretation of three extracts (Extract 1,2 and 3) each taken from a different play, as a performer or designer.

Exam Assessment

Component 1 – Drama and theatre (written)

- 3 hour written exam
- Open book
- 80 marks - 40% of A level

Component 2 – Creating original drama (practical)

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total - 30% of A level

Component 3 – Making theatre (practical)

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total – 30% of A level

Extracurricular activities

Bi-annual Whole School Musical, KS5 Drama Club, Theatre trips, Subject Ambassador Awards.

For more information please contact Mrs Emma Fraser (Head of Drama) efraser@bishopstopford.com or Mr Dan Gay (Drama Teacher) dgay@bishopstopford.com