

Key Stage 4 Curriculum Overview: 2026-27

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 10 Art	Unit	Component 1: (NEA Coursework) Introduction to GCSE Art- Course overview <u>My Surroundings: Possessions</u> - Recording ideas through observational drawing. - Exploration of media. - Artist research and analysis. - Refinement of ideas.		<u>My Surroundings: Places</u> - Recording ideas through observational drawing. - Exploration of media. - Artist research and analysis. - Refinement of ideas.		<u>My Surroundings: People</u> - Recording ideas through observational drawing. - Exploration of media. - Artist research and analysis. - Refinement of ideas. Mock exam (5hrs) Timed controlled assessment.	
		Students will learn how to: - actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds. - develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. - become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques. - develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. - develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. - acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent					
	Assessment	Formative verbal & written (post it note) feedback ongoing during lessons. Formal written feedback provided at least once a half term using WWW/EBI targets for improvement.					

Key Stage 4 Curriculum Overview: 2026-7

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 11 Art	Unit description	<u>Coursework consolidation</u> To include a Mock exam Dec (5hrs) - Refinement of coursework from yr10. - Development of ideas towards a personal response.		<u>External exam (Issued Jan 1st)</u> - Collection of inspirational resources. - Recording ideas through observational drawing. - Exploration of media. - Artist research and analysis. - Refinement of ideas.		<u>External exam (10hrs)</u> Personal response completed under controlled assessment conditions.	N/A
		Students will learn how to: - actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds. - develop creative, imaginative, and intuitive capabilities when exploring and making images, artefacts, and products. - become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials, and techniques. - develop critical understanding through investigative, analytical, experimental, practical, technical, and expressive skills. - develop and refine ideas and proposals, personal outcomes, or solutions with increasing independence. - acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent					
	Assessment	<i>Formative verbal & written (post it note) feedback ongoing during lessons.</i> <i>Formal written feedback provided at least once a half term using WWW/EBI targets for improvement.</i> <i>Summative assessment- All work will be internally moderated in school with final marks issued to students.</i> <i>External moderation – sample selection reviewed by visiting AQA moderator.</i>					

ART KS4>Something More?

Curriculum at BSS are designed to nurture not only intellectual and physical development but also the spiritual growth of students. This will be through:

Encouraging students to reflect on their experiences, beliefs and purpose and to contemplate the big Questions of Who am I? Why am I here? What is my purpose?

Highlighting extraordinary people, events, and discoveries that inspire awe or investigating how a sense of awe has led to breakthroughs and creativity.

Using art, music, literature, and nature to inspire awe, wonder, and spiritual insight.

Encouraging creative expression to connect with the inner self and the transcendent.

Fostering a sense of belonging and interconnectedness with others, nature, and the universe.

Encouraging self-awareness, emotional intelligence, and moral reasoning.

Promoting open-ended investigations rather than just seeking right answers.

Using hands-on activities, field trips and experiments to immerse students in learning and evoke wonder.

How does our curriculum do >Something More?

Encouraging creative expression to connect with the inner self and the transcendent.

Across all key stages, students are encouraged to express their ideas creatively with the opportunity to work towards independent outcomes.

Fostering a sense of belonging and interconnectedness with others, nature, and the universe.

Personal projects allow students to engage with a variety of themes and ideas, often exploring a sense of self and belonging.

Using hands-on activities, field trips and experiments to immerse students in learning and evoke wonder.

Gallery visits in Yr10 enable students to see first-hand the work of artists & designers.