



In A-Level English Language and Literature, you should:

After each lesson...

- Complete homework set during the lesson, check Edulink for this.
- File any handouts in the correct section of your folder/stick them into your book
- Print off PPT if required.
- Re-read material from the lesson and highlight key terminology/concepts. Add them to a glossary of terms, which should be on a separate document in your folder.
- Prepare a list of questions to ask your teacher based on any misconceptions.
- Read the relevant text pages to consolidate, checking that your annotations (if relevant) are clear)

Every week...

- Create a revision resource to consolidate that topic/lesson.
- Plan an exam question about a theme/characters from one of the set texts.
- Ensure MRIs are completed.
- Read an article about one of the set texts or about Literature in general, from JSTOR (online)/ English Review (online/library)/ EMC (online). Write a bullet point summary of what you have found out.

Every term ...

- Complete end of topic tests on SENECA. Re-visit areas achieving below 90%.
- Identify areas for revision and complete plans for essays on the poems/themes and characters of the other set texts.
- Make AO3 notes for each topic/character/theme
- Make use of the wider reading in the library.
- Make even more use of JSTOR and find articles to deepen knowledge of topics.
- Write a short paragraph describing something or write down your viewpoint about a local/national issue.
- Watch a short video about the theme/character study you found more challenging over the term.

Every year...

- Re-read the texts you have studied over the year. Check that the annotations are clear.
- Read examiner's reports for the most recent exam series and write down some top tips for the exams.
- Read another article from The Guardian and one from The Times, a blog, a magazine article, a reportage text if a big event takes place (e.g. a natural disaster, like an earthquake), an autobiographical piece and a biographical piece.
- Write an additional essay about a theme/character that you have not had to complete officially for your teacher.
- Research the context of each text in more depth, looking at (for example) archived material from the British Library and some of the literary magazines.